

VISIT...

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LA DANZA

Tarantella Napoletana

Presto brillante

9. **f**

7 **sempre f**

12 **poco riten.** **sf**

Il più presto possibile
Cadenza

pp **poco a poco cresc.**

Presto assai

(15) **molto rinforz.**

18

60
25

32

sf

sf

39

legato

sf

46

legato

sf

pp

f

sf

p

53

60

cresc.

ff

sf

p

cresc.

67 ⁸

ff **sf** **sf** **p**

74

sf **f**

81

fp

88

p *quasi stacc*

95

sf **pp**

102

f **sf** **pp**

marcato

62
109

rinf. 2do.

116

2do. 2do.

123

pp f 2do.

130

ff giocoso sf 2do.

137

sf sf ff sf 2do.

144

sf sf

150

157

164

171

178

185

206

sf f

4 1 4 1 4 1 4 1

The musical score for 'The Rose Tree' is presented in two systems. The first system, labeled '213', shows the beginning of the piece. The right hand (treble clef) features a melody with many beamed eighth notes, often grouped in fours with a '4' above them. The left hand (bass clef) provides a harmonic accompaniment with chords and moving lines. The key signature has one sharp (F#), and the time signature is 3/4. The second system continues the piece, with the right hand playing a more active melody and the left hand providing a steady accompaniment. The piece concludes with a final chord in the right hand.

220

p quasi stacc.

66

261

sf

5 1 2 4 5

268

sf sf ff sf

Ped.

** Ped. * Ped. * Ped. **

288

p

f

8